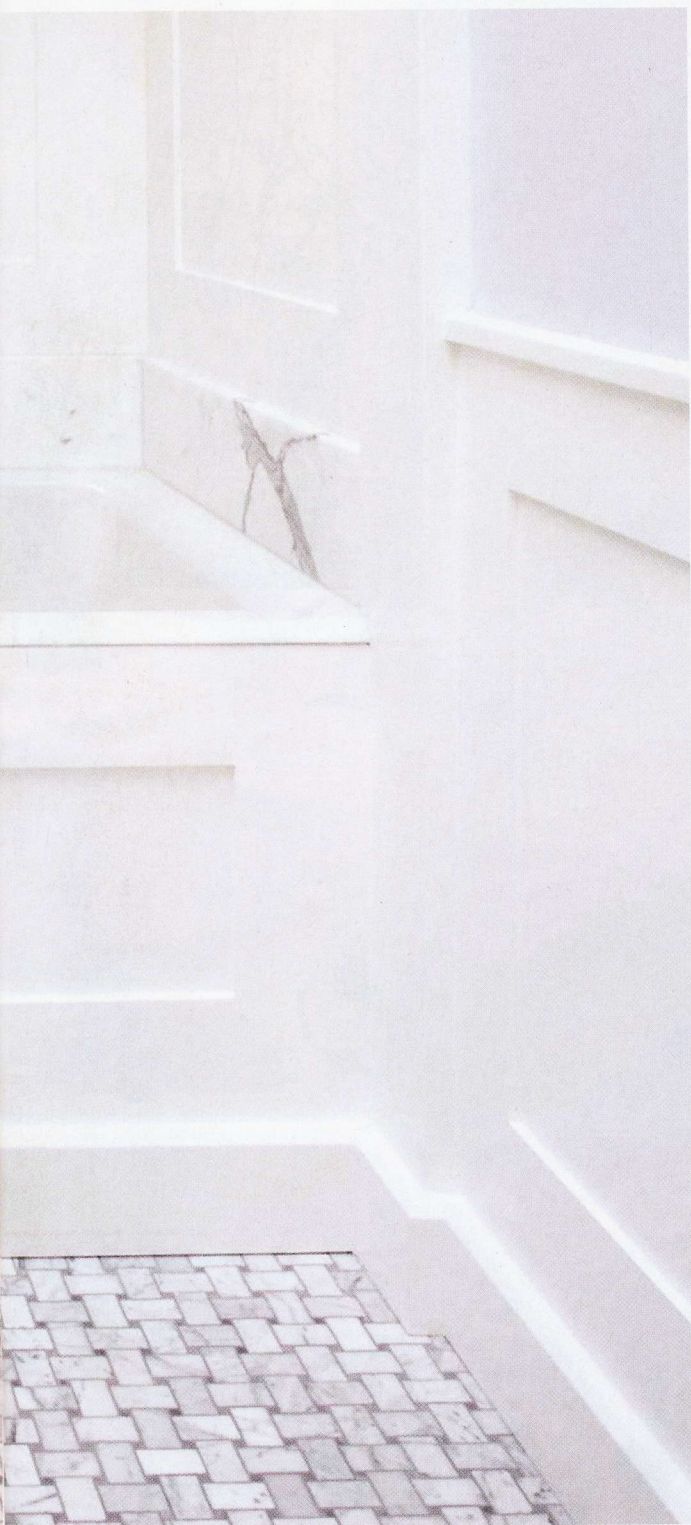


dream bath



Paneling a standard alcove tub gave it a touch of traditional character.

ONCE A TANGLE OF TAWDRY TASTE,
THIS ROOM IS NOW A MARBLED MARVEL



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styled by **SARAH ALBA**

LOOKING AT THE MASTER BATH in Donna Goldman's home today, it's hard to appreciate the total transformation the room has undergone. The classic, white-paneled charmer is a far cry from the homeowner's succinct summary of the original room: "It was disgusting!"

Indeed, the design of the old bath was completely at odds with the low-key profile of the house, a 1920s-era cottage set in the hills north of San Francisco. For starters, as a converted bedroom, it was uncomfortably and conspicuously oversized. A noisy whirlpool tub was angled into a corner. Covered in slick tan travertine tile and sporting brash, brass-finished hardware and accessories, the space invoked an ambience more Viva Las Vegas than laid-back Bay Area.

After convincing her husband that they needed to gut the room, Donna set out to achieve her goal of bringing the bath back into the scale and character of the house. "I wanted a separate tub and shower, and lots of storage," she says.

Working with cabinetmaker John Varney of English Country Pine & Design in Novato, California, and San Anselmo interior designer Candace Cavanaugh, Donna carved out a new floor plan. About 30 percent smaller than the existing bed/bathroom (that square footage was allocated to another bathroom



adjoining the master bath), the remodel includes a tub niche and a half-wall that screens the toilet. “John was brilliant in creating tons of storage, all of it custom-designed,” Donna raves. Included were integral hampers that tip out from the vanity, and built-in medicine cabinets and bookcase-like shelves that run the full height of the room.

After the travertine travesty was demolished, a more timeless palette of materials was introduced. White marble now ties the room together—as basketweave tiles on the floor, slabs at the vanity, sink and tub backsplashes, and a lining for the shower enclosure. Cabinets sport antique-style forged-iron hardware.

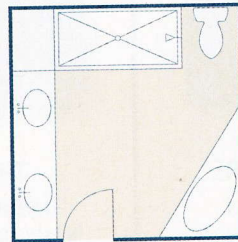
While the ceramic-and-nickel plumbing fittings complement the traditional look of the room, Donna had a contemporary vision for installing them. A pair of wall-mounted cross-handled lav sets project through the mirror. Perhaps the most special aspect of the remodeled room is the natural light. A trio of operable skylights set into the cathedral ceiling channel ample, even sunlight to where it’s most needed: the center of the space. ■



THIS PAGE: Laundry hampers are hidden behind the angled cabinet fronts of the marble-topped vanity.

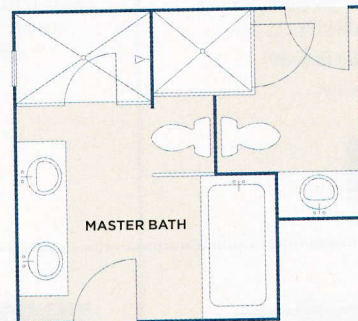
OPPOSITE LEFT: A half-wall shielding the commode provides privacy without taking up the area demanded by a full enclosure.

RIGHT: Building medicine cabinets into the side walls freed up the large mirror for the wall-mounted faucets.



BEFORE, LEFT: Too big with a noisy whirlpool tub, ugly tile and brass faucets, this bath needed a makeover, fast.

AFTER, BELOW: Space was devoted to an adjoining bath. The resulting new bath is clean and classic.



FLOOR PLANS: STEVEN STANKIEWICZ

design elements

- **VANITY:** Custom
- **COUNTERTOPS:** Calcutta slab marble
- **SINKS, TUB AND TOILET:** Kohler
- **FAUCETS:** Perrin & Rowe polished nickel by Rohl
- **TUB FAUCET:** Sunrise Specialty
- **FLOOR:** Basketweave marble floor tiles from Tile & Stone
- **WALL AND CEILING TILES:** Pillowtop Carrara marble from Tile & Stone